

Guitar Solo

M. Giuliani

1781 - 1829



Amusements

Op.10

Amusements

Divertimenti

M. Giuliani
Op. 10

Andantino

Romanzo

The musical score is written for a single melodic line in 6/8 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *Andantino*. The piece is titled *Romanzo*. The score is divided into measures, with measure numbers 6, 9, 13, 17, 20, 24, and 28 indicated at the start of their respective lines. Dynamics include *p* (piano), *f* (forte), *sf* (sforzando), *dolce* (sweet), and *ff* (fortissimo). Articulations include slurs, accents, and breath marks. The piece concludes with a *dolce* marking in the final measure.

64 *Allegro Vivace*
Scherzoso

p *sf* *pf*

70 *f* *p* *f* *p*

75 *f* *p* *sf* *sf* *sf*

80 *f* *sf* *sf* *sf* *sf* *dolce*

85 *pf*

90 *sf* *sf* *sf*

95 *sf* *cresc.* *a poco* *a poco*

100 *f* *p*

105 *dolce* *sf* *pf*

112 *sf*
dolce

119 *loco*
sempre p

126 *sf* *sf*

132 *sf* *sf* *p*

138 *sf* *pf* *f*

143 *p* *pf* *f*

149 *rf* *p* *cresc.* *f*

156 *sf* *sf* *sf* *pf*

163 *f* *p* *pf*

168 Musical staff 168: Treble clef, key of D major. Measures 168-173. Dynamics: *sf*, *f*, *pp*, *sf*.

174 Musical staff 174: Treble clef, key of D major. Measures 174-179. Dynamics: *sf*, *f*, *p*.

180 Musical staff 180: Treble clef, key of D major. Measures 180-185. Dynamics: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*.

186 Musical staff 186: Treble clef, key of D major. Measures 186-191. Dynamics: *sf*, *sf*, *pf*, *sf*, *pp*. Tempo: *A tempo*.

192 Musical staff 192: Treble clef, key of D major. Measures 192-197. Dynamics: *sf*, *pf*, *f*.

197 Musical staff 197: Treble clef, key of D major. Measures 197-200. Dynamics: *sf*, *sf*.

201 Musical staff 201: Treble clef, key of D major. Measures 201-204. Dynamics: *sf*, *sf*, *sf*, *f*.

205 Musical staff 205: Treble clef, key of D major. Measures 205-208. Dynamics: *sf*, *sf*, *sf*, *sf*.

209



212



217



221

*slargandosi a poco a poco*

228

*A tempo*

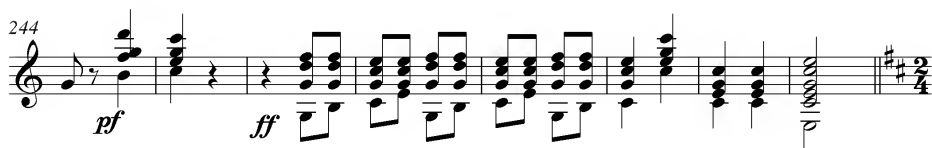
233



238



244



252 *Maestoso*
Capriccio

p *pf*

257 *sf*

262 *p* *sf* *p* *sf*

266 *p* *sf* *p* *sf*

269 *cresc.* *sf* *p* *ff*

272 *sf* *p* *ff* *pp*

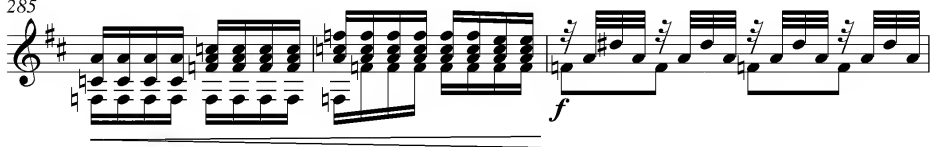
275 *sf* *p* *sf* *p* *sf* *p* *sf* *p*

278 *sf* *p* *sf* *p sempre*

281



285



288



291



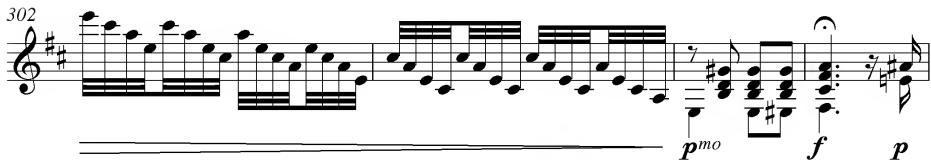
294



298



302

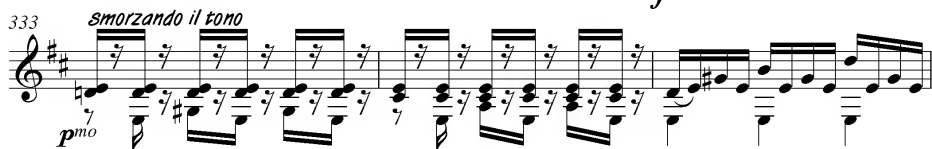
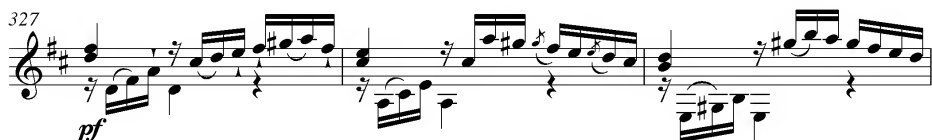


306



311 *Allegro con brio*

Rondo



342 *di sopra sempre piano*

346

350 *sulla 4a e 3a corda* *loco* *piu lento*

355 *a tempo*

359

362

365

368

372

p^{mo} *cresc.*

Musical staff 372-374: Treble clef, key of D major. Staff 372 has a whole rest. Staff 373 and 374 contain eighth-note patterns. Dynamics: *p^{mo}* at the start, *cresc.* at the end.

375

pf

Musical staff 375-376: Treble clef, key of D major. Staff 375 has a whole rest. Staff 376 contains eighth-note patterns. Dynamics: *pf* at the end.

379

Musical staff 379-382: Treble clef, key of D major. Staves 379-382 contain eighth-note patterns.

383

ff

Musical staff 383-385: Treble clef, key of D major. Staves 383-385 contain eighth-note patterns. Dynamics: *ff* at the start.

386

Musical staff 386-388: Treble clef, key of D major. Staves 386-388 contain eighth-note patterns.

389

p^{mo}

Musical staff 389-391: Treble clef, key of D major. Staves 389-391 contain eighth-note patterns. Dynamics: *p^{mo}* at the start.

392

cresc. *pf*

Musical staff 392-395: Treble clef, key of D major. Staves 392-395 contain eighth-note patterns. Dynamics: *cresc.* at the start, *pf* at the end.

396

ff *sf* *sf* *sf*

Musical staff 396-400: Treble clef, key of D major. Staves 396-400 contain eighth-note patterns. Dynamics: *ff* at the start, *sf* at the end of each of the last three staves.

399

sf sf sf ff sf sf

402

sf

405

ff pf

408

sf

411

sf sf sf

414

pmo cresc.

417

f